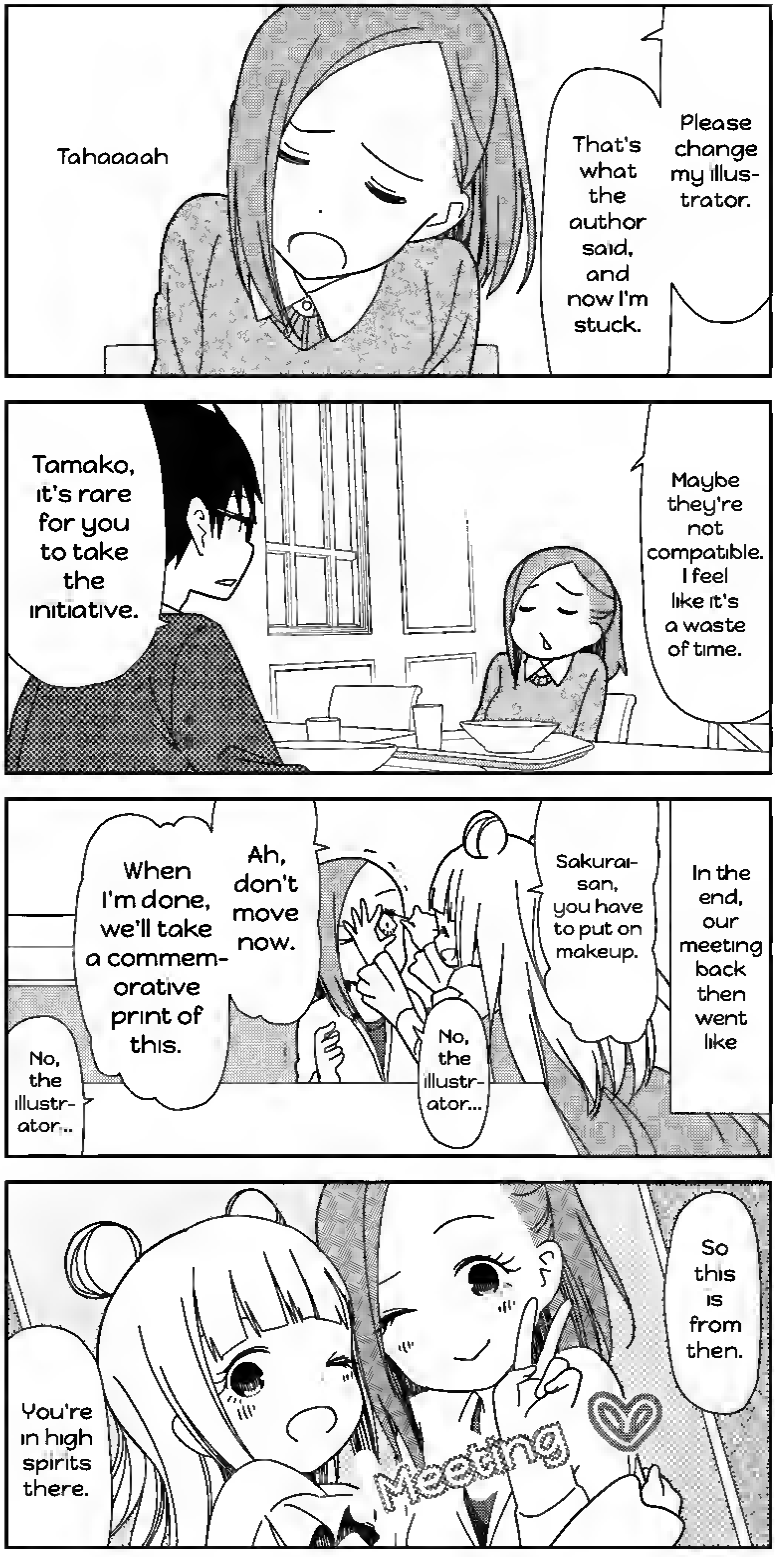
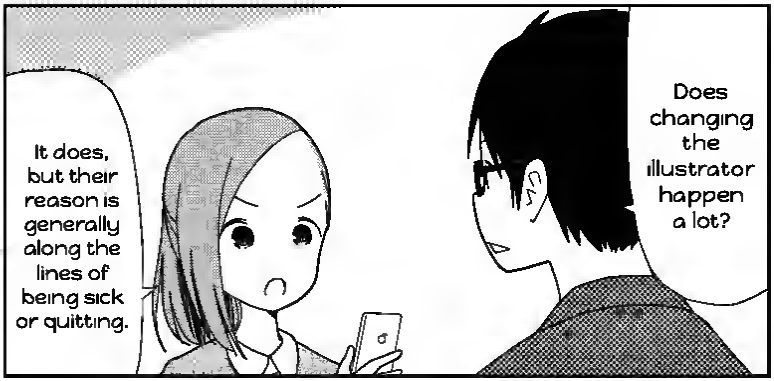
金のクマゴ
カツヲ
コミックス第1巻
大好評発売中!!
Ideas come
one teatime
at a time
金のクマゴ
GOLDEN EGGS
Chapter 12: The Location of the Foundation
カツヲ

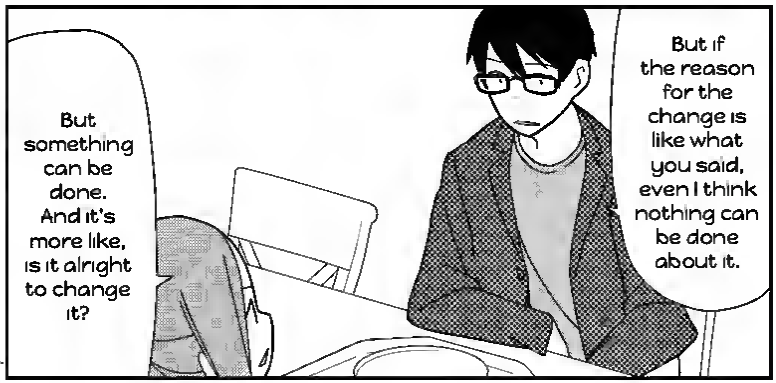

Tahaaaah
That's what the author said, and now I'm stuck.
Please change my illustrator.
Tamako, it's rare for you to take the initiative.
Maybe they're not compatible. I feel like it's a waste of time.
No, the illustrator...
When I'm done, we'll take a commemorative print of this.
Ah, don't move now.
No, the illustrator...
Sakurai-san, you have to put on makeup.
In the end, our meeting back then went like
You're in high spirits there.
Meeting
So this is from then.

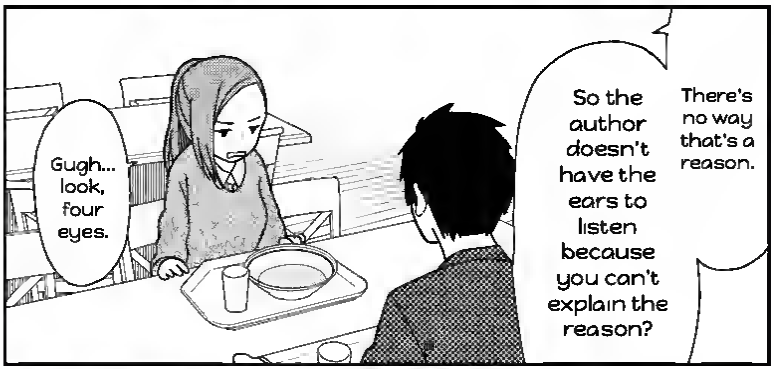
She's Serious In These Cases

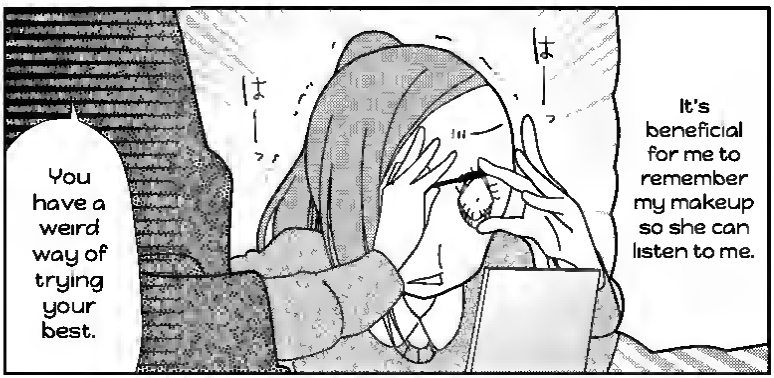
Sakurai Tamako
Assigned to the Kouseisha Light Novel Bunko editing department. Newcomer editor. The type who acts before she thinks.

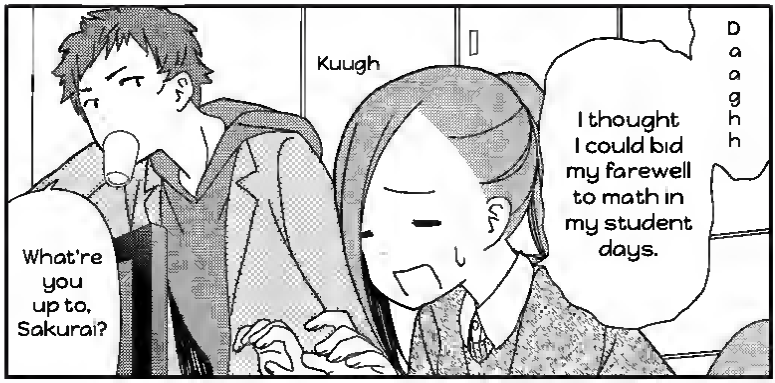

Does changing the illustrator happen a lot?
It does, but their reason is generally along the lines of being sick or quitting.

Takase Kazuma
Assigned to the Kouseisha Weekly Shounen Magacomi editing department. Newcomer editor. An associate of Tamako's since High School.

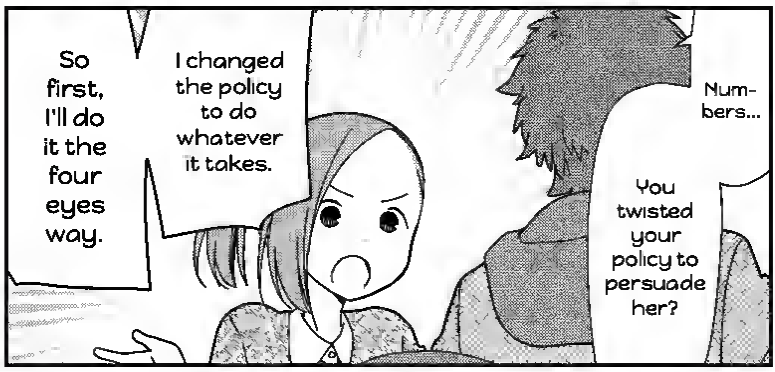

But if the reason for the change is like what you said, even I think nothing can be done about it.
But something can be done. And it's more like, is it alright to change it?

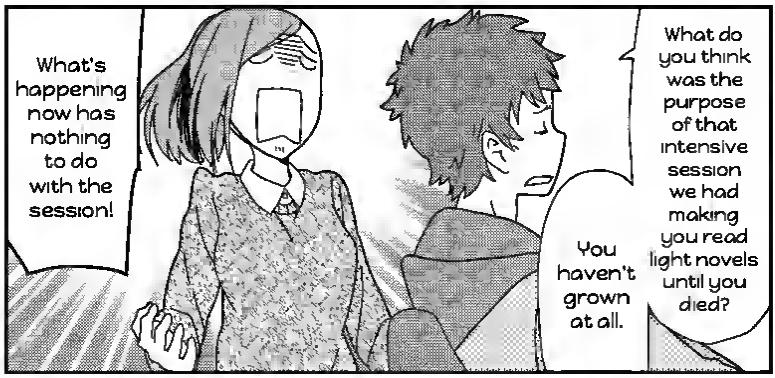

There's no way that's a reason.
So the author doesn't have the ears to listen because you can't explain the reason?
Gugh... look, four eyes.



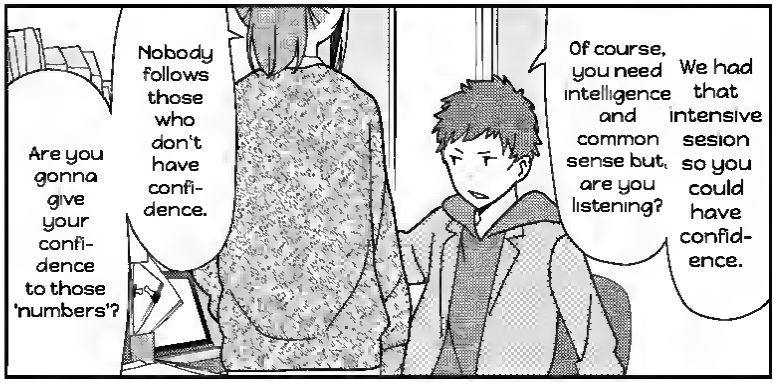

Kuugh
Daaghh
I thought I could bid my farewell to math in my student days.
What're you up to, Sakurai?

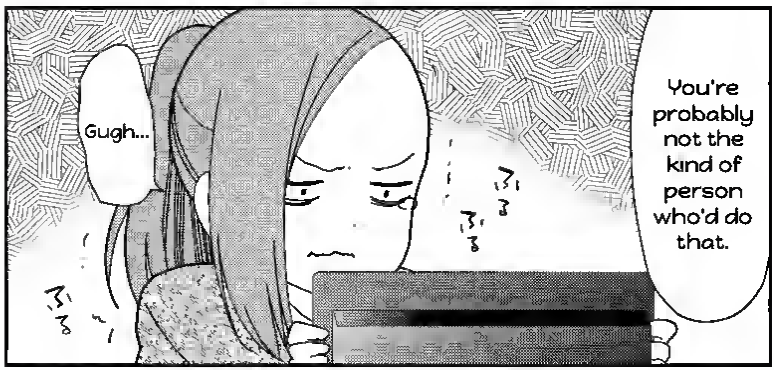
I thought it would be easy for her to understand.
I'm looking for a reason to not change the illustrator.
If I used numbers like a certain glasses guy I know.

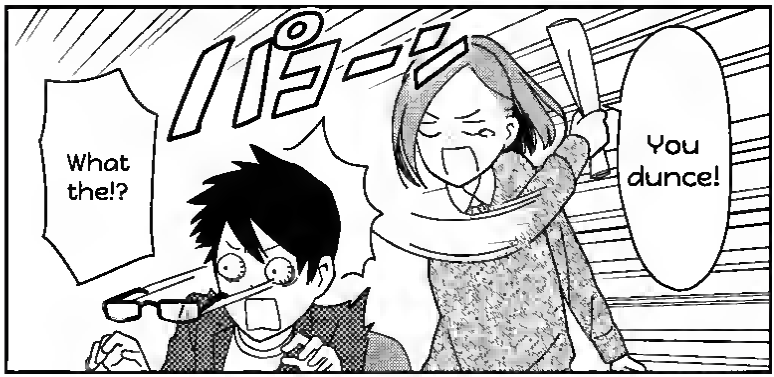

So first, I'll do it the four eyes way.
I changed the policy to do whatever it takes.
Numbers...
You twisted your policy to persuade her?


What's happening now has nothing to do with the session!
You haven't grown at all.
What do you think was the purpose of that intensive session we had making you read light novels until you died?

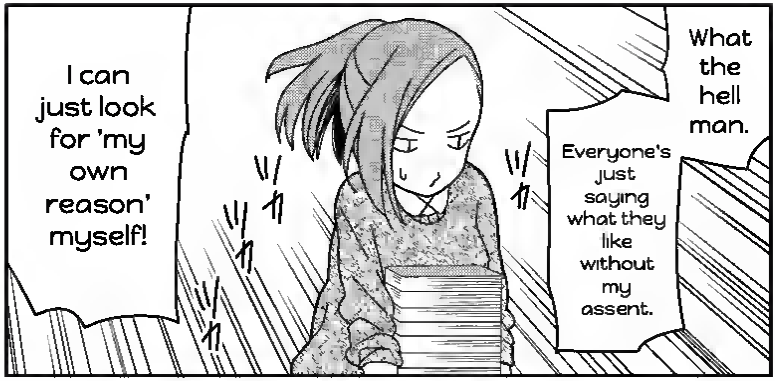
Same with the intensive session.
Diet?
...where did that come from?
That's the confidence of having a successful diet.
So the greatest thing someone who succeeded in dieting learns is their appearance from losing weight and getting pretty.

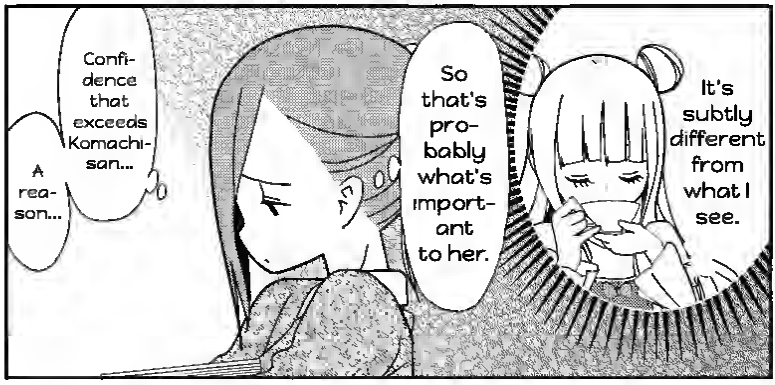

Are you gonna give your confidence to those 'numbers'?
Nobody follows those who don't have confidence.
Of course, you need intelligence and common sense but, are you listening?
We had that intensive sesion so you could have confidence.

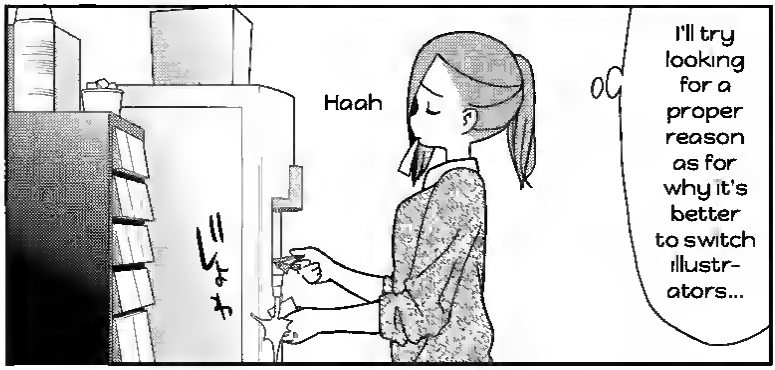


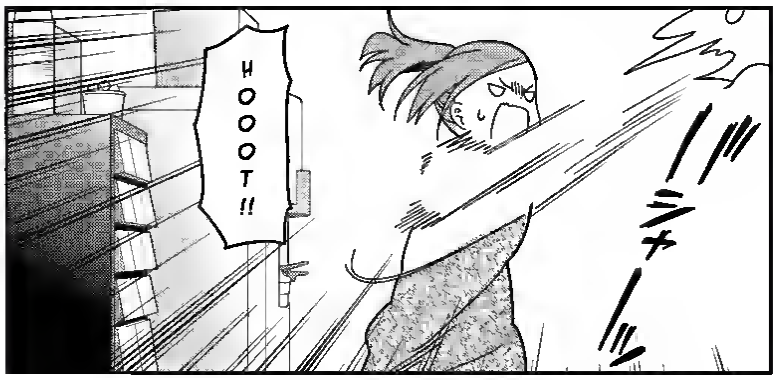


An Unreasonable Attack

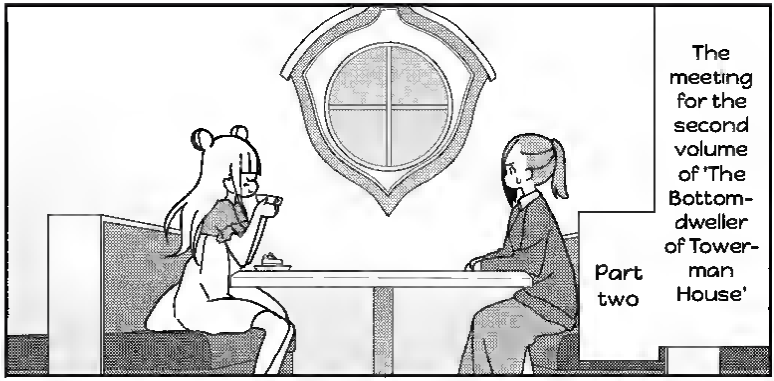

I can just look for 'my own reason' myself!
What the hell man.
Everyone's just saying what they like without my assent.

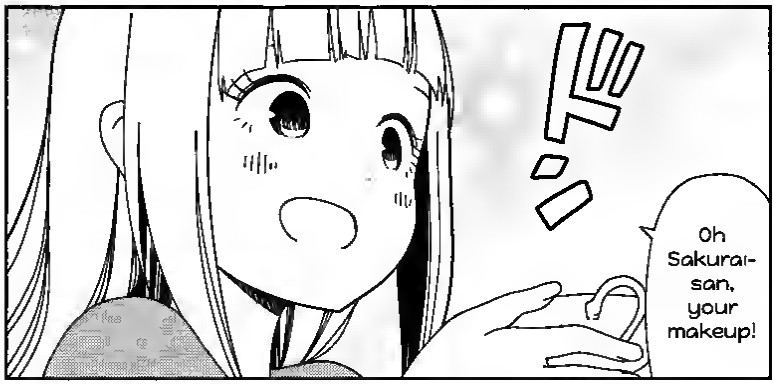

A reason...
Confidence that exceeds Komachi-san...
So that's probably what's important to her.
It's subtly different from what I see.

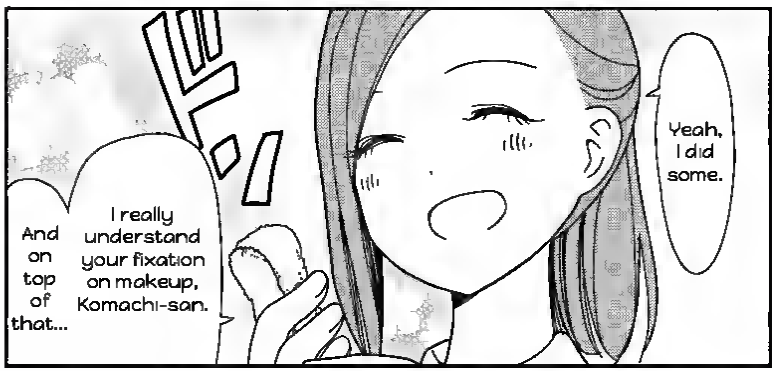

Haah
I'll try looking for a proper reason as for why it's better to switch illustrators...


HOOOT!!

The Second Round Of Year



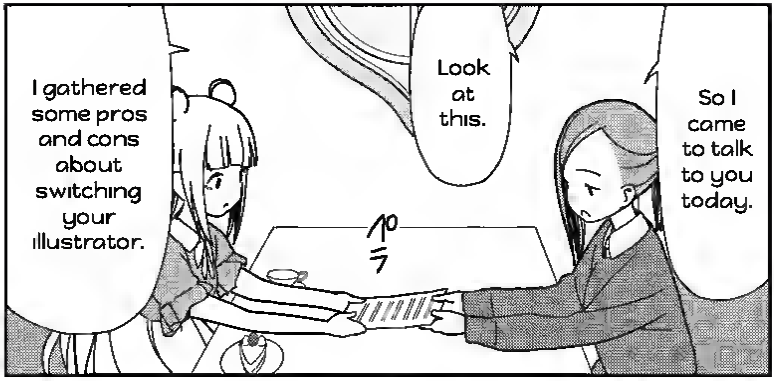


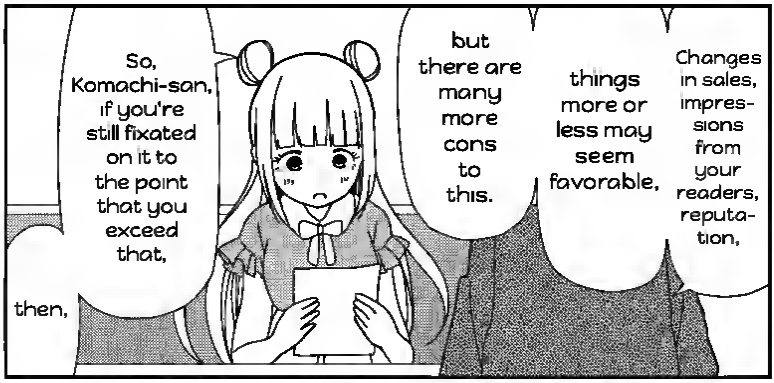


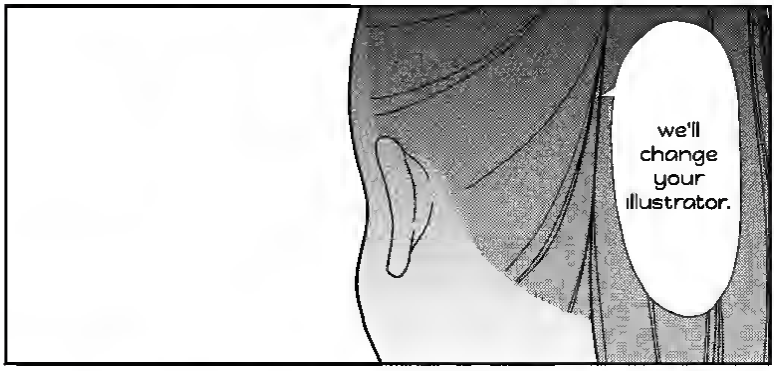
Tamako, preemptively confusing her opponent.

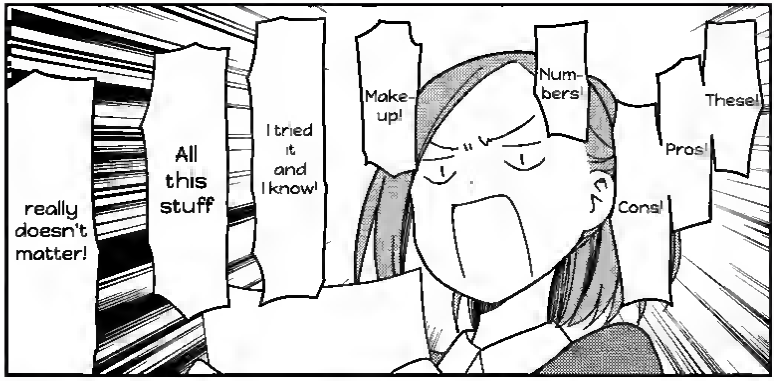
[Kin no Tamago]

Public And Personal Stance

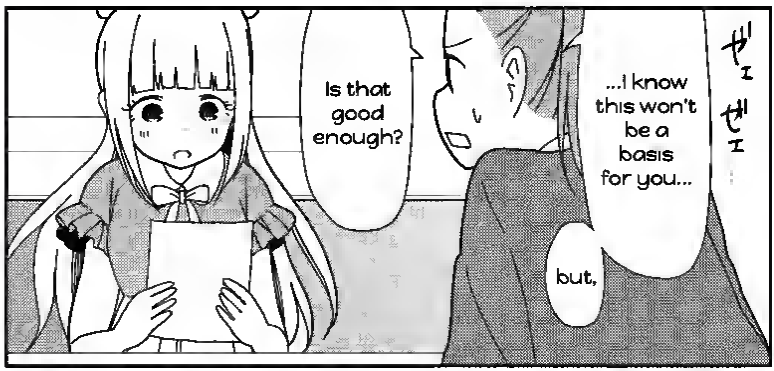


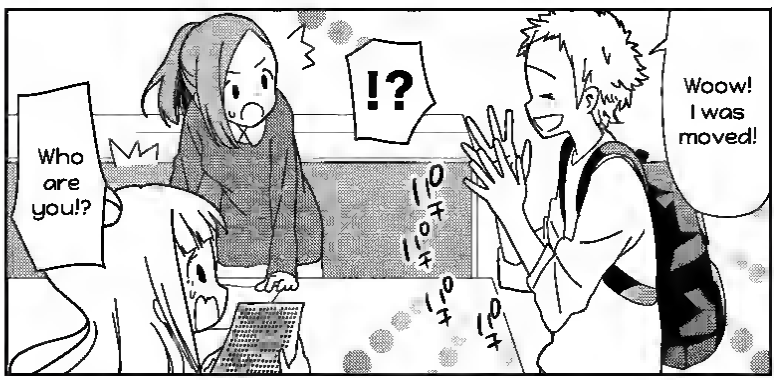

So, Komachi-san, if you're still fixated on it to the point that you exceed that,
then,
but there are many more cons to this.
things more or less may seem favorable,
Changes in sales, impressions from your readers, reputation,

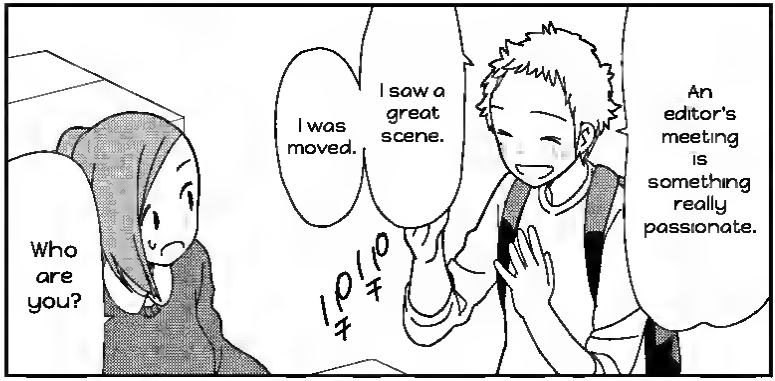



really doesn't matter!
All this stuff
I tried it and I know!
Make-up!
Numbers!
These!
Pros!
Cons!

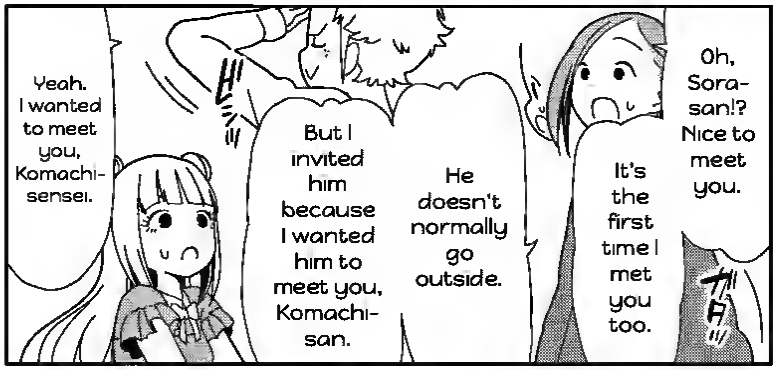
I wanna read the continuation of this.
And I like them.
Komachi-san, Sora-san's pictures should be in 'The Bottom-dweller of Tower-man house'.
I don't like this!


Is that good enough?
...I know this won't be a basis for you...
but,

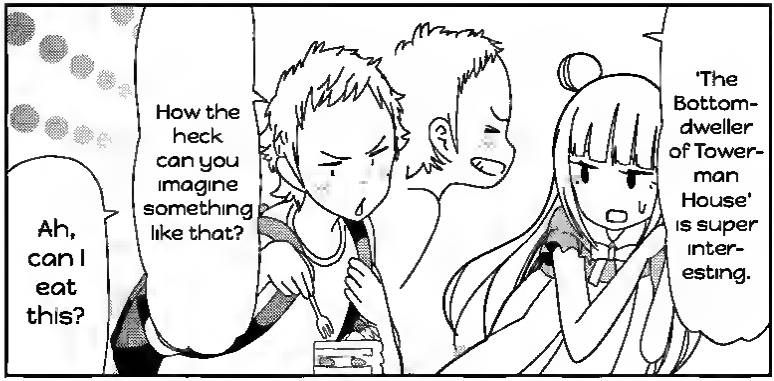

Who are you!?
!?
Woow! I was moved!

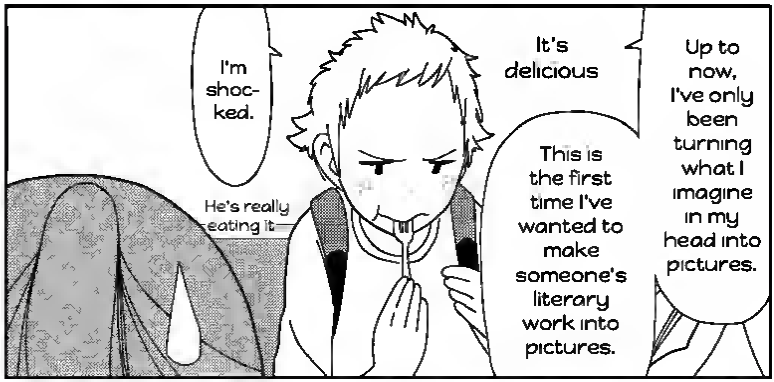

Who are you?
I was moved.
I saw a great scene.
An editor's meeting is something really passionate.

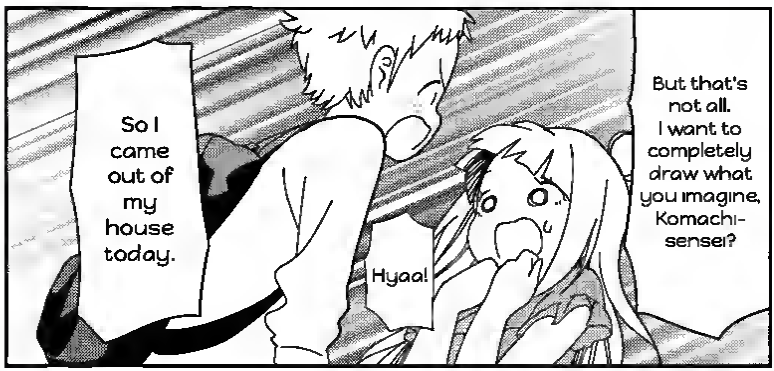
Miyabe Sora (Illustrator)
I'm Miyabe Sora. The one who draws the pictures.
Oh, me?


Yeah. I wanted to meet you, Komachi-sensei.
But I invited him because I wanted him to meet you, Komachi-san.
He doesn't normally go outside.
It's the first time I met you too.
Oh, Sora-san!? Nice to meet you.

But this is bad.
I thought they could hit it off if I tried to get them to meet.
Wow. Can I draw them?
-y-yes
Are those your real hands?
Your hair is really pretty.

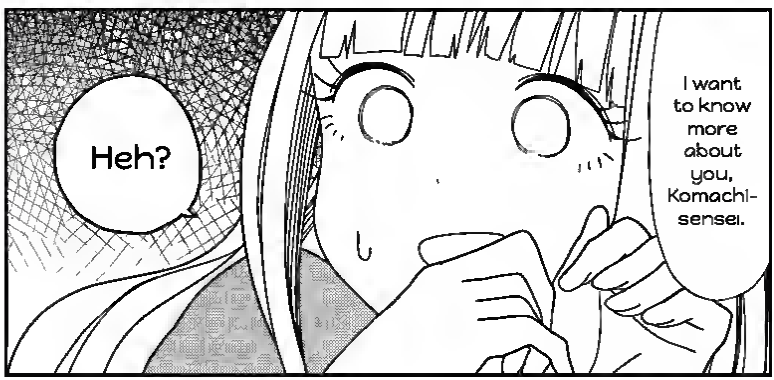

Ah, can I eat this?
How the heck can you imagine something like that?
'The Bottom-dweller of Tower-man House' is super inter-esting.

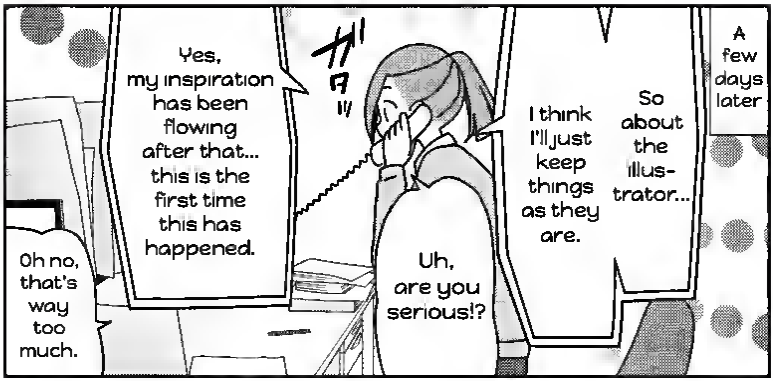

I'm shoc-ked.
He's really eating it—
It's delicious
This is the first time I've wanted to make someone's literary work into pictures.
Up to now, I've only been turning what I imagine in my head into pictures.



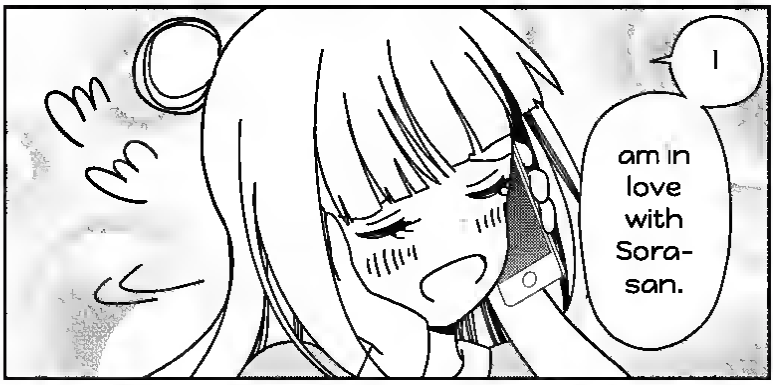
Will it be chaos after this?

[Kin no Tamago]




A few days later
So about the illustrator...
I think I'll just keep things as they are.
Uh, are you serious!?
Yes, my inspiration has been flowing after that... this is the first time this has happened.
Oh no, that's way too much.

Not Even The Conclusion



Someone who moves people's hearts. And once again, someone's heart!

Continued in the September issue.